Year 6 Writing Assessment

Name:	Class:					
	Working towards the e	xpected :	standar	1		
Use paragraphs to organis	se ideas					
Describe settings and characters						
Use headings, sub-headings and bullet points to structure non-fiction writing						
Use capital letters mostly correctly						
Use full stops mostly correctly						
Use question marks mostly correctly						
Use commas for lists mostly correctly						
Use apostrophes for contraction mostly correctly						
Spell most words correctly (Year 3 and 4)						
Spell some words correctly (Year 5 and 6)						
Produce legible handwriting						
	Working at the expe	cted sta	ndard			
Write for a range of purposes and audiences (including short stories)						
Describe settings, characters and create atmosphere						
Integrate dialogue to conv	rey character and advance the					
Select vocabulary and	Use contracted forms in dialogue (narratives)					
grammatical structures that reflect the level of formality required mostly correctly.	Use passive verbs					
	Use modal verbs					
Use a range of cohesive de	vices: adverbials, conjunctions,					
pronouns, synonyms - witl	nin and across paragraphs					
Use verb tenses consistent	y and accurately throughout					
Use the range of punctuation taught at	Use inverted commas					
Key Stage 2 mostly	Use commas for clarity					

Year 6 Writing Assessment

Class:

	Use punctuation for parenthesis						
	Use semi-colons						
	Use dashes						
	Use colons						
	Use hyphens						
	Use an apostrophe for plural possession						
Spell most words correctly (Year 5 and 6)							
Maintain legibility, fluency and speed in handwriting through choosing whether or not to join specific letters – at speed							
	Wanting at an at an almost a site.						
	Working at greater depth withi	n tne ex	pectea s	tanaaro	l		
selecting the appropriate for what I have read as mode	e of purposes and audiences, orm and drawing independently dels for my own writing (e.g.	n tne ex	<u>рестеа s</u>	tanaaro			
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Name:

^{*}Pupils should recognise that certain features of spoken language (e.g. contracted verb forms, other grammatical informality, colloquial expressions, long coordinated sentences) are less likely in writing and be able to select alternative vocabulary and grammar.