Year 5 Reading Assessment

On Track to be at least Dark Blue book band by the end of Year 5.
<mark>Highlighted statements denote non negotiables for Elloughton Primary School ie: the **very large majority** of children will leave Year 3 being able to do these things confidently.</mark>
Working at the expected standard
Word Reading and Fluency
<mark>Apply their knowledge of root words, prefixes and suffixes (etymology and morphology) to understand the meaning of new words.</mark>
Read accurately and fluently, with confidence, age related texts which include unfamiliar words <mark>(90 words per minute)</mark>
Use dictionaries to improve accuracy and fluency
Comprehension
<mark>Explain the meaning of new words in context (2a)</mark>
<mark>Retrieve, record and present information from fiction and non-fiction texts (2b)</mark>
<mark>Summarise the main ideas drawn from more than one paragraph (2c)</mark>
<mark>Make, explain and justify inferences using evidence from the text (2d)</mark>
Distinguish between statements of fact and opinion
<mark>Predict what may happen from details stated and implied (2e)</mark>
<mark>Identify and explain how information / narrative content is related and contributes to meaning as a whole (2f)</mark>
Identify and discuss themes and conventions within a genre
<mark>Identify / explain how meaning is enhanced through choice of words and phrases (2g)</mark>
Discuss how authors use language, including figurative language, considering the impact on the reader
Identify some grammatical features and how they impact on the reader e.g. rhetorical questions, variation of sentence length
Skim and scan texts
<mark>Make comparisons within and across books (2h)</mark>
Recommend texts giving reasons
Working at greater depth within the expected standard
Comprehension
Justify opinions and inferences with relevant evidence and explanation. Show an ability to adapt opinions based on further evidence (2d)
Identify and discuss themes and conventions in and across a wide range of genres
Explain the writers' use of language, grammatical features and punctuation to create effects and impact, using explicit evidence from the text