Year 4 Writing Assessment

Highlighted statements denote non negotiables for Elloughton Primary School ie: the **very large majority** of children will leave Year 4 being able to do these things confidently.

Working at the expected standard	
Plan and write for a range of purposes and audiences (including narratives with a clear structure and greater detail regarding character, setting and plot)	
Use headings and sub-headings to structure non-fiction writing	
Proofread & edit own work to make sure it is free from common spelling, punctuation and grammar errors	
Describe settings and characters	
Use preposition phrases to express time and place	
Use conjunctions in complex sentences **correctly**	
Use adverbs and fronted adverbials with a comma	
Use paragraphs to organise ideas around a theme	
Use cohesive devices: fronted adverbials, conjunctions and pronouns - within and across sentences	
Use expanded noun phrases, which include modifying adjectives, nouns and prepositional phrases	
Use the correct verb inflections e.g. was / were	
Use all Year 1-3 punctuation **correctly**	Use capital letters and full stops
	Use question marks and exclamation marks
	Use commas in a list
	Use apostrophes for contraction
	Use apostrophes for singular possession
Use Year 4 punctuation **mostly correctly**	Use inverted commas and associated speech punctuation **correctly**

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	Use apostrophes for plural possession
Spell **most** words correctly (Year 3 and 4)	
Spell **most** homophones and commonly misspelt words correctly (see Appendix 1)	
Increase the legibility, consistency and quality of handwriting	
Working at greater depth within the expected standard	
Writing has a clear voice, which shows a good awareness of audience and purpose	
Wider reading provides technical vocabulary (non-fiction) and well-considered word choices, which may be used to build a description, suspense or emotion (narrative) to engage and impact upon the reader	
Use clear paragraphing with linked ideas, to guide the reader through the text (in narratives and non-fiction the closing refers to the opening)	
Use different sentence types for effect	
Mostly choose a level of formality which is appropriate for the register of the text	
Use inverted commas and associated speech punctuation **correctly** for split speech	